Year 3 Curriculum Map 2023-2024

	Stones 'n' Bones		Shake, Rattle, Roll
	Autumn 1		Autumn 2
English	The First DrawingStone Age Boy	English	Pebble in my PocketMouse, Bird, Snake Wolf
Guided Reading	> Fortunately, the Milk	Guided Reading	Earth Shattering EventsCarol Ann Duffy Anthology
Maths	Place ValueAddition & Subtraction	Maths	Addition & SubtractionMultiplication & Division
Science	Skeletons Names and identify bones in the body Functions of the skeleton Name and identify bones in other animals Animals with and without a spine Are all skeletons the same? Movement Joints How we move Nutrition and diet Food groups Understand the five food groups Balanced diets Compare diets Animal diets	Science	Rocks Identify rocks Group rocks Test rocks Local rock survey Sustainability What is food waste? How can we reduce our food waste?
RE	> Topic 1 Homes > Topic 2 Promises > Sikhism	RE	> Topic 2 Promises > Topic 3 Visitors
History	Stone Age (Yr3 Unit PKC) The Stone Age is divided into three sections: The Palaeolithic, Mesolithic and Neolithic age When the British Isles were joined to Europe, Palaeolithic people sometimes came to Britain to hunt During the Mesolithic/Middle Stone Age, people in Britain were hunter-gatherers and were usually nomadic Farming began in the New Stone Age/Neolithic The Bronze Age began when people learned how to make objects from bronze Stonehenge is a prehistoric monument built over 5000 years ago The Iron Age began around 800 BCE when people learned how to make objects from iron	Geography	Volcanoes and Earthquakes (NOT in PKC) Physical geography, including: volcanoes and earthquakes The impact of living in or near regions affected by earthquakes or volcanoes
Art/DT	 Art Access: Gestural Drawing with Charcoal Drawing: observational drawings of different 	Art/DT	Art Access: Working with shape and colour- apply to volcanos rather than figures.
	animals, including humans, looking at shape/form. Development into Stone age cave paintings linked to 'The First Drawing'. Using pastels on 'screwed up' brown paper, textured. DT: Make an Iron Age Roundhouse		Gauguin, Turner Painting: produce study of one of the above using watercolours (and pen for Warhol) Use a photo of a different volcano and use
Computing	animals, including humans, looking at shape/form. Development into Stone age cave paintings linked to 'The First Drawing'. Using pastels on 'screwed up' brown paper, textured.	Computing	 Volcano paintings: look at famous artists' paintings of volcanoes by Cezanne, Warhol, Gauguin, Turner Painting: produce study of one of the above using watercolours (and pen for Warhol)
Computing	animals, including humans, looking at shape/form. Development into Stone age cave paintings linked to 'The First Drawing'. Using pastels on 'screwed up' brown paper, textured. DT: Make an Iron Age Roundhouse	Computing Music	 Volcano paintings: look at famous artists' paintings of volcanoes by Cezanne, Warhol, Gauguin, Turner Painting: produce study of one of the above using watercolours (and pen for Warhol) Use a photo of a different volcano and use style of same artist do develop own painting Unit 3.2 Online Safety

			 Session 1: Get Up! Or Kester's Adventures Session 2: The Sacraments
PE	Indoor: Gymnastics	PE	Indoor: Fitness
	Outdoor: Football		Outdoor: Basketball

From Taigas to Tundras		Romans, Roads & Resistance	
	Spring 1		Spring 2
English	> Firebird > Ice Palace	English	Escape from Pompeii The Iron Man
Guided Reading	> Ada Twist Scientist – Perilous Pantaloons	Guided Reading	> Cakes in Space
Maths	Multiplication & DivisionLength and perimeter	Maths	FractionsMass and capacity
Science	Light Light sources The sun How we see Shadows Opaque or transparent? Plan – shadow experiment Investigate – shadow experiment Evaluate – shadow experiment	Science	Fossils Looking at fossils Fossil formation Soils Explore soil The importance of soil Plan – soil experiment Investigate – soil experiment Make conclusions – soil experiment
RE	 Topic 4 Journeys Topic 5 Listening and Sharing Judaism 	RE	 Topic 5 Listening and Sharing Topic 6 Giving All
History	Eastern Europe (Yr4 PKC Unit) Eastern Europe covers a wide area, with many countries, peoples, cities and rivers. Some Eastern European countries are grouped into Balkan or Baltic Countries Eastern European countries have different languages Eastern Europe has a continental climate There are some very long rivers in Eastern Europe, including the Volga and the Daube Biomes of Russia	Geography	Life in Ancient Rome (Yr4 PKC Unit) Romans believed that Romulus and Remus founded Rome Ancient Rome was a powerful empire Rome's location, in the centre of the Mediterranean, gave it a powerful position Rome began as an absolute monarchy and later became a republic Roman society varied vastly during the Roman Republic Pompeii, a wealthy town on the Italian coast, was destroyed by a volcano Archaeologist used the preserved ruins from Pompeii to learn about life in Ancient Rome Roman leisure activities included baths, the forum, chariot races and gladiator fights Romans spoke in Latin and Latin formed the basis of many other European languages Until the 17th Century, most works of science, religion and politics were written in Latin
Art/DT	 Access Art: exploring pattern Kandinsky Architecture: St Basil's Cathedral line drawing Artist study: Kandinsky 	Art/DT	Access Art: Telling stories through drawing and making Mosaics: Roman mosaics Celtic pattern
Computing	> Unit 3.4 Touch typing	Computing	Design and make a Celtic brooch Unit 3.5 Email
Music	 Unit 3.5 Email Listen to Pictures at an Exhibition. Look at the Structure and Form of the piece. 	Music	 Use the Road Building Song to recognise simple structures. Learn the

	 Explore the use of instruments to describe the pictures and feelings. Hold a musical conversation. 		difference between Binary and Ternary Form. Compose simple rhythmic pieces based on Road Building. Use Italian Terms, dynamics and Tempo for analysing these.
RSE	Module 1 (Unit 3) > Session 1: What Am I Feeling? > Session 2: What Am I Looking At? > Session 3: I Am Thankful	RSE	Module 2 (Unit 1) Story Sessions: Jesus, My Friend Module 2 (Unit 2) Session 1: Friends, Family & Others Session 2: When Things Feel Bad
PE	Indoor: Gymnastics Outdoor: Tennis	PE	Indoor: Dodgeball Outdoor: Orienteering

ſ	Mountains out of Molehills		From Angles to Alfred
	Summer 1		Summer 2
English	➤ The Pied Piper ➤ The Black Dog	English	Monster Slayer (Beowulf)Wolves
Guided Reading	➤ Hotel Flamingo	Guided Reading	> Hotel Flamingo
Maths	➢ Fractions➢ Money➢ Time	Maths	TimeShapeStatistics
Science	Plants ➤ Parts of a plant and their functions ➤ Plant dissection ➤ Plan – growing experiment ➤ Plant – growing experiment ➤ The stem and water transportation ➤ Looking at seeds ➤ Reproductive parts in plants ➤ Pollination ➤ Seed dispersal	Science	Forces Explore forces Friction Plan – friction experiment Investigate – friction experiment Magnets Magnets Magnets Investigate metals North and south poles – attract and
RE	 ➤ Life cycle of a plants ➤ Topic 7 Energy ➤ Topic 8 Choices ➤ Hinduism 	RE	repel Topic 8 Choices Topic 9 Special Places
Geography	Mountains (Yr5 PKC Unit) ➤ To know that a mountain is a large landform that rises above surrounding land ➤ To know that the Alps are the largest mountain range in Western Europe ➤ To know that the Himalayas are the largest mountain range in the world and that Mount Everest, in the Himalayas, is the world's tallest mountain (above sea level) ➤ To know there are three main mountain ranges in North and South America: The Andes in South America, and the Rockies and Appalachians in North America ➤ To know that Kilimanjaro in Africa is notable, not only for its height, but for the fact that it stands alone and is not part of a mountain range	History	Anglo-Saxons & Scots (Yr3 PKC Unit Lessons 1-4) Anglo Saxons came to England after the Romans left Anglo Saxons comprised of the Angles, Saxons and the Jutes During this time, England was divided into kingdoms The Picts and the Scots were early settlers in Scotland Many Anglo Saxons were farmers and grew crops and kept animals
Art/DT	 Art Access: Making animated drawings Drawing: observation of plants and seed heads using black pen to draw Sculpture: Use wire and paper to make plants based on drawn designs in sketchbook 	Art/DT	 Access Art: Using natural materials to make images Look at illuminated letters – children design their own initial letter Textiles: Bayeaux tapestry – study of figures in sketchbooks, use to make template, then cut pieces of felt from template and glue/sew together. Recap on running stitch from Y2, introduce back stitch (chain stitch for advanced sewers).
Computing	➤ Unit 3.6 Branching databases ➤ Unit 3.7 Simulations	Computing	> Unit 3.8 Graphing
Music	 Learn songs which have a wider melodic structure. Create pitched and non-pitched accompaniments. Begin to sing in rounds. Use and recognise dynamics Listen to In the Hall of the Mountain King. 	Music	 Learn the song That's The Order Here. Use Tongue Twisters to encourage clear diction. Create High and Low melodies, using simple structures, dynamics and accompaniments.
RSE	Module 3 (Unit 1) ➤ Session 1: A community of Love (Updated for 2020) ➤ Session 2: What is the Church?	RSE	Module 3 (Unit 2) ➤ Session 1: How do I Love Others?

PE	Indoor: Fitness	PE	Indoor: Dance
	Outdoor: Athletics		Outdoor: Rounders