

Art Linked to Curriculum Topics 2023 - 24

	Autumn 1	Autumn 2	Spring 1	Sprg 2	Summer 1	Summer 2
Nursery	All About Me		Green Fingers!		Rumble in the Jungle	
	Art: Family trees Making friends		Planting and growing Experimenting with different media		Safari Jungle animals crafts	
Reception	Fairy tales & Traditional Tales		To Infinity & Beyond	Superheroes	Down Under	Land Ahoy!
	Fairy tales and Traditional Tales from different cultures <i>Experimenting with materials: homes</i>		Space Explorers in space D&T: Space, rockets, flying saucers	Adventures Traction Man Artist: Archimboldo <i>Drawing & painting vegetables (supertato/peas)</i>	Oceania Habitats in Oceania Animals in Oceania Aboriginal dot painting	Pirates & Mermaids Painting: Sharks Printmaking: shells
Yr1	Me, Myself & I	Kings & Queens	Emperor's New Clothes	Spread the Word	All Aboard	Under the Sea
	Heritage My Family History Family Tree Drawing & painting: Charcoal self-portraits with watercolour wash	Royal Family Queen Elizabeth II DT: Crowns from around the World	China Emperors Chinese New Year Painting: Willow pattern story Painting: Colour mixing, Cherry blossom scrolls	Prime Ministers Artist Focus: Etel Adnam Mixed Media: Making 'leperellos' with mark making, paint & collage	The Seven Continents D&T: vehicles	UK Surrounding ocean/sea Seaside/coastal life Collage: water, intersperse with sea creatures
	Seasons & Weather – Autumn		Seasons & Weather – Winter/Spring		Seasons & Weather - Summer	
Yr2	London's Burning!	Bright Lights, Big City	Poles Apart	My World & Me	Amazing Africa	Healing Hands
	Great Fire of London Drawing: Tudor Buildings Printmaking: polystyrene cut outs	UK; Local Area – city life Crystal Palace Great Exhibition Artist/maker: Benjamin Waterhouse Hawkins Sculpture: Clay dinosaurs	Hot & cold places around the world Climate Artist: Hundertwasser Painting: warm and cold colours in landscapes DT: Habitat boxes	Environment Sustainability Reduce, Recycle, Reuse DT Textiles: Felt animal puppets	East Africa Kenya compared to London Artist Focus: Edward Saidi Drawing & Painting: Tingatinga animals	Powerful Voices Drawing/painting: portraits
Yr3	Stones n' Bones	Eruptions & Quakes	Roaming Around	Invaders & Settlers	Frozen Planet	Mountains of Mountains
	Stone Age Drawing: Cave paintings <i>Focus Using pastels or paint</i> <i>Studies in sketch books</i> <i>Art Focus: Beakers</i> Drawing: mark-making and pattern – ellipses	Volcanoes & Earthquakes Artist Foci: Cezanne, Warhol, Gauguin, Turner Drawing & Painting: Choose an artist to study, make observational drawings & paintings in same style	Romans Settlements Mosaics: Study Roman - sketchbook work. DT: Make a mosaic using tiles and numerals/initials	Anglo-Saxons Settlements D&T – textiles: Bayeaux Tapestry Sketchbooks: Anglo-Saxon clothing	Eastern Europe Artist: Wassily Kandinsky Mixed Media: Mark-making and abstraction Drawing: line work- buildings (St Basil's)	Mountains Types & Locations Mountain expedition Artist: Katsushika Hokusai <i>Paper prints</i> <i>Use of sketch books</i>

Yr4	It's a Pharaoh Way to Go!	Go with the Flow	The Vikings are Coming!	Journeys	Inside the Amazon	Eco-Warriors
	<p>Ancient Egyptians</p> <p>Sculpture: clay – Canopic jars</p> <p>Painting: tomb paintings 'Afterlife', weighing of the heart/feather.</p> <p>Mixed Media Pharaoh pattern 'Crowns'. Use of sketchbooks</p>	<p>Rivers Water Cycle Plastic Pollution</p> <p>Collage/sculptures: Plastic waste fish Use of sketchbooks</p>	<p>Vikings</p> <p>Artist Focus: Edvard Munch</p> <p>Drawing: perspective & expressionist colour painting Illustrator focus: Tonal drawings, using pencil and charcoal Use of sketchbooks</p>	<p>London and the South East - Journeys</p> <p>Artist: Yinka Shonibare</p> <p>Artist's book: using traditional patterns relating to children's homes or family heritage on the cover Use of sketchbooks</p>	<p>South America; Rainforests Natural resources</p> <p>Art Study: 'Molas'(South American fabrics) Collage: Construct their own Mola using coloured paper Use of sketchbooks</p>	<p>Climate change Deforestation Endangered animals</p> <p>Artist focus: David Mackie Drawing: observational drawings of animals (Horniman) Use of sketchbooks</p>
Yr5	It's All Greek To Me!	Space Race	Across the Pond	Across the Pond	Time Travellers	Travelling Traders
	<p>Ancient Greece</p> <p>Printmaking: The story of Odysseus. Story board/key border Use of sketchbooks</p>	<p>North America Space NASA</p> <p>Artist Focus: Peter Thorpe Space paintings illustration Use of sketchbooks</p>	<p>North America Weather/Climate Biomes</p> <p>Artist Focus: Georgia O'Keeffe</p> <p>Painting: Landscapes of New Mexico, colour mixing and washes in watercolour Drawing: Lines/mark-making Wolves</p>	<p>Titanic</p> <p>Artist Focus: Berthe Morisot & Mary Cassatt Impressionism Sketchbook responses</p> <p>Mixed Media: Canvas, thread & paint seascapes</p>	<p>Local Area History Victorians & Edwardians Frederic Horniman & Rosa May Billinghurst</p> <p>Designer foci: William Morris & William & Eva De Morgan Architectural drawing: Look at the Victorian buildings in the local environment. Drawing studies in sketchbooks DT: Design tiles, inspired by Morris & De Morgan</p>	<p>East India Company India Colonialism</p> <p>Drawing; Henna Mendi patterns: teardrops, paisley & mandala leading to fabric design DT: Traditional Sri Lankan masks – to inspire children's own masks – using papier mache Use of sketchbooks</p>
Yr6	Ancient Africa	Into the Future	Friend or Foe?	Friend or Foe?	Right or Wrong?	Survival of the Fittest
	<p>Ancient Benin British Empire</p> <p>Drawing: line portraits Painting: colour mixing skin tones</p>	<p>Futuristic theme Impact of climate change Floodland Fantasy worlds</p> <p>Drawing & Painting: Map-making mysterious islands</p>	<p>World War Two</p> <p>Artist Focus: Henry Moore Drawing: Life-drawing, tonal mark-making using wax & ink based on Tube drawings</p>	<p>World War Two</p> <p>D&T: Anderson Shelters Use of sketchbooks</p>	<p>Circulatory System Ethics Pig Heart Boy</p> <p>Drawing & painting: Scientific illustrations of the heart - Black and white leading to colour Use of sketchbooks</p>	<p>Evolution Inheritance</p> <p>Drawing: Sketches of finches & birds (from Horniman) Sculpture: Paper, masking tape & paint birds Use of sketchbooks</p>