



Music Curriculum
2024 – 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	All About Me		Green Fingers		Rumble in the Jungle	
	Who am I?	Home life	Growing and plants		Animals and habitats	
	Coordination skills. Body sounds Singing Games. Taking turns. Listening		Explore Speaking, singing, shouting, whispering and thinking voice. recognise loud and quiet. Perform songs from different cultures		Clap pulse of songs Learn Core Rhythms Use and recognise simple instruments Take turns to listen and Play	
Reception	Fairy tales & Traditional Tales Sing songs related to Traditional Tales		Over the Moon Sing songs related to space	To Infinity & Beyond!	Down Under	Land Ahoy!
	Fairy tales and Traditional Tales from range of cultures		Space Explorers in space	Adventures Traction Man	Oceania Habitats in Oceania Animals in Oceania	Pirates & Mermaids
	Coordination skills. Body sounds Singing Games. Taking turns. Listening. Recognise and copy different patterns		Explore Speaking, singing, shouting, whispering and thinking voice. recognise loud and quiet.	Play and recognise Core Rhythms on a series of instruments	Perform songs from different cultures Recognise stories in songs Use vocabulary to create musical scenes	Recognise the sounds of different instruments. Sing with expression Listen to and respond to musical stimuli both vocally and physically
Yr1	Me, Myself & I	Kings & Queens	Emperor's New Clothes	Spread the Word	All Aboard	Deep Blue Sea
	Heritage My Family History Family Tree	Royal Family Queen Elizabeth II	China Emperors Chinese New Year	Communication Caxton & Bell	Transport through time Titanic	UK Surrounding ocean/sea Seaside/coastal life
	Seasons & Weather – Autumn Learn and Perform Songs about the Weather		Seasons & Weather – Winter/Spring Learn and Perform Songs about the Weather		Seasons & Weather - Summer Learn and Perform Songs about the Weather	
	To recognise Fast/Slow. Loud/Quiet To recognize and be able to keep and move to a pulse Recognising Core Rhythms and playing them on instruments Using body percussion to create and recognise simple patterns Listen to Ceremonial Music - Susato/Elgar Fanfares		Recognise simple pitches - s,m Sing pitches clearly Sing the Core Rhythms using s, m, l Create Chinese Music - sing songs Listen to Chinese Traditional Music		Use instruments for simple accompaniments Start and stop together Use instruments to provide sound effects for simple stories play in separate groups Listen to <i>The Wreckers</i> - Ethel Smyth	
Yr2	London's Burning! Learn and perform songs about London	Bright Lights, Big City Learn and perform songs about London	Poles Apart	My World & Me	Incredible Kenya	The Circle of Life

	Great Fire of London	UK; Local Area – city life Crystal Palace Great Exhibition	Hot & cold places around the world Climate	Environment Sustainability Reduce, Recycle, Reuse	East Africa Kenya compared to London	Medical Florence Nightingale Mary Seacole
	Analyze the song London's Burning. recognise repeated patterns. Use of dynamics. Create music using simple rhythms and dynamics - cresc/dim Recognise simple pitch patterns and perform them Play in separate groups use instruments to create and perform simple accompaniments	Recognise rests Learn about the Proms and the composers who performed at the Crystal Palace.	Use singing voice to explore long and short sounds. Group instruments into long and short Create Cold soundscapes using long and short sounds Listen to <i>Sinfonia Antarctica</i>	Create recycled instruments and use them to create soundscapes Learn names of instruments and sort into families - skin, wood, metal, shaker use core rhythms to combine different rhythms and play together	Learn a selection of African Songs and dances Compare with <i>Funga Alafia</i> with <i>Lambeth Walk</i> Recognise simple time signatures. Beating pulse in 4 and 3. Marching. Walz, Minuette. Learn about Ignatius Sancho	Use pitched instruments to explore Core Rhythms using pentatonic notes. Use pitched instruments to create simple accompaniments to songs about Florence Nightingale. Reinforce s, m, l Use pitched percussion to create compositions using these pitches
Yr3	Stones n' Bones	Shake, Rattle, Roll	Romans, Roads & Resistance	From Taigas to Tundras	Mountains out of Molehills	From Angles to Alfred
	Stone Age	Volcanoes & Earthquakes	Romans Settlements Roaming Around	Biomes of Russia Natural resources Time zones	Mountains Types & Locations Mountain expedition	Anglo-Saxons Settlements
	Recognise high and low pitches. Learn Italian terms for dynamics. Learn and analyse Fire Song and Mammoth Hunters. Use voices to create soundscapes, explore plosive consonants . Use instruments and compare. record and analyse.	Listen to <i>Night on a Bare Mountain</i> To sort and explore pitched and non-pitched instruments. To discover the instruments of the orchestra and the role of the conductor.	Use the Road Building Song to recognise simple structures. Learn the difference between Binary and Ternary Form. Compose simple rhythmic pieces based on Road Building. Use Italian Terms, dynamics and Tempo for analysing these.	Listen to <i>Pictures at an Exhibition</i> . Look at the Structure and Form of the piece. Explore the use of instruments to describe the pictures and feelings. Hold a musical conversation.	Learn songs which have a wider melodic structure. Create pitched and non-pitched accompaniments. Begin to sing in rounds. Use and recognise dynamics. Listen to <i>In the Hall of the Mountain King</i> .	Learn the song That's The Order Here. Use Tongue Twisters to encourage clear diction. Create High and Low melodies, using simple structures, dynamics and accompaniments.
Yr4	It's a Pharaoh Way to Go!	Go with the Flow	The Vikings are Coming!	Journeys	Inside the Amazon	Eco-Warriors
	Ancient Egyptians	Rivers Water Cycle Plastic Pollution	Vikings	Refugees Immigration	South America; Rainforests Natural resources	Climate change Deforestation Endangered animals

	learn the difference between theme and accompaniment. To differentiate between major and minor keys. To learn about timbre. To sing more complicated melodic pieces in 3 or four part rounds. To understand the structure of a round.	Listen to and analyse <i>Valtava</i> . Storytelling in music. Compose music to tell a story.	Revisit 3 and 4 beat music. Use rhythms of Viking Songs. Compare with British Sea Shanties.	Look at the way musicians have changed their way of life over the ages. Compare Bach, Beethoven, Dvorak. How has this affected their music and that of the countries where they settled? Compare with composers of today.	To analyse the layered structure of some Rainforest Music. To compose music with three differing threads. Melody, accompaniment and rhythm. To find ways of notating this music. Discuss timbre in this context.	Learn how different instruments produce sound. How does the voice produce a sound? Learn about posture. Listen to and learn about different voice classifications.
Yr5	It's All Greek To Me!	Space Race	Across the Pond	Across the Pond	Time Travellers	Travelling Traders
	Ancient Greece	North America Space NASA	North America Native Americans Geography	North America Native Americans Geography	Local Area History Victorians Horniman	East India Company India Colonialism
	Tempo in music. Recognise and perform accelerando and rallentando - using Greek dancing. Use ostinato to perform songs in 3 parts (Olympic Song) and simple, pitched accompaniments. Learn about chords and Triads and recognise Tonic and Dominant Chords.	Learn songs about space. Listen to <i>Also Sprach Zarathustra</i> . Discuss the dramatic feel of the work. How is this created? Compose simple pieces related to space. Discuss feelings.	Introduce Nationalism in Music. Learn about Dvorak - <i>New World Symphony</i> . Listen to his use of Native American Music and compare with Samuel Coleridge-Taylor. Learn about and listen to Spirituals.	Listen to music by Aaron Copland. Discuss Ballet Music. Consonance and Dissonance. Listen to and learn about Marion Anderson. Look at the music of Florence Price.	Look at the contribution of Horniman to Ethnomusicology. How does this affect music today? Look at Stormzy, Bob Marley and David Bowie. Learn about Ethel Smyth. Compose using rhythms in 5 and 7 Listen to English Folk song Suite - VW	Re-visit The Proms. Learn about Edward Elgar. Discover the music of Ravi Shankar. How he influenced The Beatles. Learn about the structure of Indian Music.
Yr6	Brilliant Benin	Into the Future	Friend or Foe?	Friend or Foe?	Right or Wrong?	Survival of the Fittest
	Ancient Benin British Empire	Futuristic theme Impact of climate change Floodland Fantasy worlds	The Rise of Hitler History	World War Two	Circulatory System History of Human Rights	Evolution Inheritance

	<p>Notation of simple rhythmic and melodic phrases. Using Core Rhythms.</p> <p>Creating simple compositions and finding different ways of notation.</p> <p>Singing confidently in two and three parts.</p>	<p>Compose music using pentatonic scales. Use simple accompaniments and structures. Make use of dynamics and phrasing.</p> <p>Look at fantasy music - music for gaming. Compare with John Williams and Film Music.</p> <p>Compose futuristic music.</p>	<p>Look at the structure.</p> <p>Recognise syncopated rhythms both aurally and written.</p> <p>Use syncopated rhythms in compositions.</p>	<p>Learn songs from WW2</p> <p>Look at works of Benjamin Britten and Michael Tippett.</p> <p><i>War Requiem, A Child of Our Time.</i></p> <p>English Folk Songs</p>	<p>Revise pulse/rhythm and rhythmic notation.</p> <p>Singing and recognising rounds by Tallis, Pachelbel, and modern composers. Che che Coolay.</p>	<p>Recognise simple harmonies and cadences. Note the progression between the music of Brahms, Debussy and John Cage.</p>
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