



PREPARED BY
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Art & Design Curriculum *Statement*

Intent

At St William of York Catholic Primary School, we believe Art and Design and Design Technology are vital in nurturing creativity, confidence and innovation. Our curriculum is designed to provide all pupils with opportunities to express themselves, think critically and engage meaningfully with the world around them.

Through the progressive pathways of AccessArt, pupils develop technical knowledge, artistic skills and subject vocabulary from EYFS to Year 6. We aim to broaden cultural awareness by studying a diverse range of artists, designers and makers.

In Design and Technology, pupils become innovative problem-solvers who design, make and evaluate purposeful products. They develop knowledge across structures, mechanisms, textiles, food and electrical systems, while learning about nutrition, sustainability and user needs. Where appropriate, learning is meaningfully linked to other curriculum areas to provide purposeful contexts while maintaining clear progression in subject-specific skills.

Implementation

Art is delivered through the carefully sequenced pathways of AccessArt, ensuring progression in drawing, painting, sculpture, printmaking, textiles and design. Sketchbooks are central to our approach, enabling pupils to experiment, refine ideas and reflect on their learning.

We are proud to be part of a Bow Arts consortium alongside two local schools. This partnership enhances provision through access to practising artists, collaborative projects, exhibitions and high-quality professional development for staff.

In DT, pupils follow the design process: research, design, make and evaluate. Technical knowledge builds progressively across year groups, and projects are linked, where suitable, to

wider curriculum themes such as history, geography and science.

We also provide dedicated DT food workshops connected to topic learning. For example, pupils may prepare Greek tartlets when studying Ancient Greece or practise bread making as part of historical or cultural studies. These workshops develop practical cooking skills, understanding of nutrition, cultural awareness, teamwork and independence.

Artwork is celebrated and displayed throughout the school in classrooms and shared spaces, creating a stimulating environment and promoting pride in achievement.

Inclusion

We believe creativity is for every child. Our curriculum is designed to be accessible and inclusive, allowing all pupils to experience success regardless of starting point. Open-ended tasks, exploratory processes and scaffolded support enable children with different learning needs to participate fully.

Adaptive teaching strategies, vocabulary support and practical modelling ensure that all pupils can develop confidence and independence. Displaying artwork throughout the school reinforces a culture of belonging and recognition, where every child's creative contribution is valued.

Impact

By the end of Year 6, pupils confidently apply artistic and technical skills across a range of media and materials. They use subject-specific vocabulary accurately, reflect thoughtfully on their work and demonstrate resilience through the creative process.

Pupils understand how art, food and design contribute to culture, community and everyday life. Through exhibitions, topic-linked projects and partnerships with Bow Arts, children develop pride, cultural awareness and an appreciation of creative pathways within their local community.

Our pupils leave St William of York as confident, reflective and creative learners who value both their own ideas and the contributions of others.

